



Future Womb is the brainchild of multi-instrumentalist and multidisciplinary Calgary artist, Mikaela Cochrane, and collaborators Jordan Moe (guitar), Michael De Souza (bass), and Andrew Ellergodt (drums). Future Womb's genre-defying sound takes you to an island far beyond space and time; Mikaela's honest and vulnerable lyrics tug at your heart strings, while a darker shade of psych pop rocks you through your existential crisis. Having performed at Sled Island, Femme Wave, BIG Winter Classic and Frog Fest, as well as in live sessions on both CKUA and CJSW radio, Future Womb has become one of Calgary's bands to watch. Their debut full-length album *BABYGIRLGALACTIC* was released in April 2019 with Mikaela's brother and mentor, Taylor Cochrane (36?, Jason Famous & Le Fame, Fuck Boy), as producer. Shortly after it's release, *BABYGIRLGALACTIC* began charting on college radio stations across Canada.

BABYGIRLGALACTIC is a full-length autobiographical concept album exploring sexual and relationship trauma and recovery. The name aims to capture the frustration, humiliation, and illusion of power in the choice to stay small, while immeasurable potential remains contained beneath the surface.

Future Womb's first single off of *BABYGIRLGALACTIC*, "Eat It Up", is an introspective love song for codependents. It's an anthem for people who truly don't know how to pick 'em; a bittersweet reflection from the one that (finally) got away.

Mikaela Cochrane is a multidisciplinary artist, with a focus in music. In addition to her work with Future Womb, she is a performer in several other disciplines. She has acted in multiple film projects including *One Hit Die* and *The Valley Below*, the latter of which premiered at TIFF in 2014 and earned an AMPA nomination for Mikaela for Best Alberta Actress. *One Hit Die*'s third season was released in January 2019. She most recently played Jules in the feature film *Jonesin'* which is currently in post-production. Mikaela has performed as a Burlesque artist under the pseudonym Lily Bo Pique in the Garter Girls troupe for several years. She designs and creates costumes for Lily, as well as Calgary performance artists Jason Famous and Le Fame, under the pseudonym Champagne Charlemagne. She is a long-time member of the Major Matt Mason Theatre Collective, a democratically-run arts group that produces small-scale, visceral theatre experiences by, and for, millennials. Their most recent production, *Premium Content*, premiered in Calgary to a nearly sold-out run. Music has become Mikaela's focus over the past year and a half, with her other art forms heavily influencing Future Womb's aesthetic and live show.